

Plitsch Platsch

Text/Melodie: Katharina Führer

Musik: Rafael Wagner/Bearb.: Iva Zabkar

Leicht ♩ = c. 80

Gesang

p 1.Plitsch, Platsch! Nass! Was für ein Spaß!
2.Plitsch, Platsch! Nass! Was für ein Spaß!

Klavier

p *8va*

G.

Sieh den Was - ser - trop - fen rin - nen, die Rei - se an dei - nem Fing - er be - gin - nen.
Spür den Was - ser - trop - fen rin - nen, die Rei - se an dei - ner Zeh - e be - gin - nen.

Kl.

mp 3.Plitsch, Platsch! Nass! Was für ein Spaß!
4.Plitsch, Platsch! Nass! Plitsch, — Platsch! Nass!

mp *8va*

The musical score is written in 4/4 time with a tempo of approximately 80 beats per minute. It consists of three systems. The first system shows the vocal line (Gesang) and piano accompaniment (Klavier) for the first two measures. The piano part features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system continues the vocal line and piano accompaniment for measures 3 and 4. The third system continues for measures 5 and 6, with the piano part featuring a more active eighth-note bass line. Dynamics range from piano (p) to mezzo-piano (mp). The score includes an 8va octave sign for the piano part.

7

G. Hör das Was - ser nie - der - pras - seln, hur - tig aus der Brau - se ras - seln.

Kl. *8va*

9

G. *mf* 4. Plitsch, Platsch! Nass! Plitsch, Platsch! Nass!

Kl. *mf* *8va*

11

G. Spür den Was - ser - trop - fen rin - nen, die Rei - se an dei - ner Stirn - be - gin - nen.

Kl. *8va*

13

G.

5.Plitsch, Platsch! Nass! Was für ein Spaß!

Kl.

15

G.

Hör das Was - ser nie - der - prä - seln, hur - tig aus der Brau - se ras - seln.

Kl.

17

G.

Sieh den Was - ser - trop - fen rin - nen, die Rei - se an dei - nem Bauch be - gin - nen.

Kl.

19

G. Hör das Was - ser nie - der - prä - seln, hur - tig aus der Brau - se ras - seln.

Kl. *8va*

21

G. *f* 3. Plitsch, Platsch! Nass! Was für ein Spaß!

Kl. *f* *8va*

23

G. Plitsch, Platsch! Plitsch, Platsch! Plitsch, Platsch! Plitsch, Platsch! Nass!

Kl. *8va*